



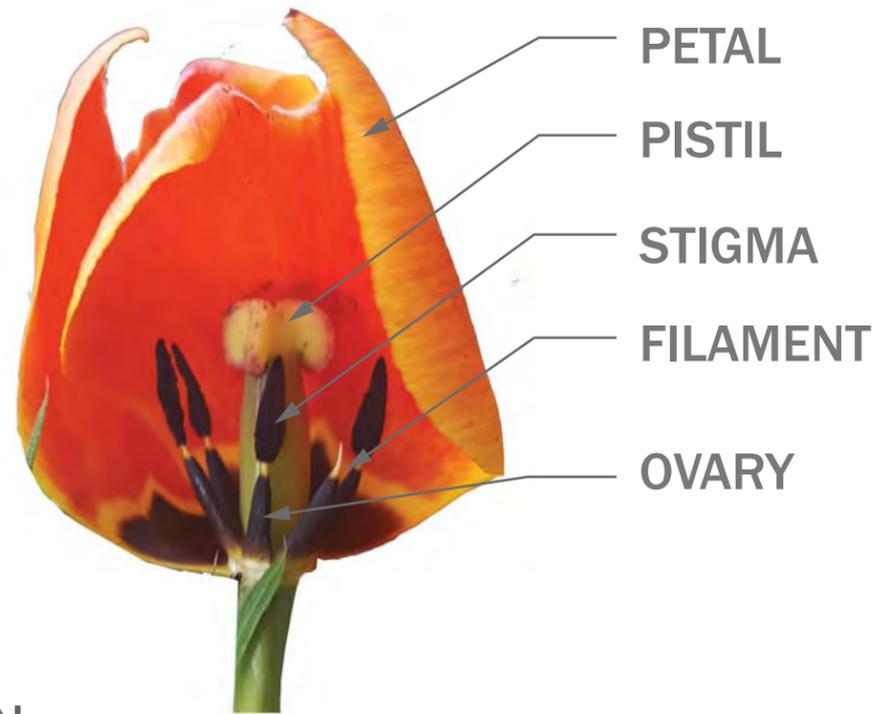
This mosaic is accomplished by using **RECYCLED TILES, BRICKS and other SALVAGEABLE MATERIAL** from the deconstruction of the current site. This colorful mosaic is a continuation of the project started by Rebecca Rose, a Mantua resident and advocate. Through her direction, this mural seeks to bring the familial spirit of Mantua to life through community participation and maintenance. By using materials already available from the current site, the mural will contribute to the overall sustainability of the space.

RUBBER WALKWAYS offer a sustainable option for park visitors of all ages. Rubber is the perfect material for a meandering walkway and offers a comfortable seating surface. Additionally, it is ideal for elderly guests through its ability to help prevent serious injury from falling due to its high coefficient of friction and flexibility. Rubber pathways often utilize recycled tires to create an environmentally friendly facility for the entire community to enjoy.



RENDERING

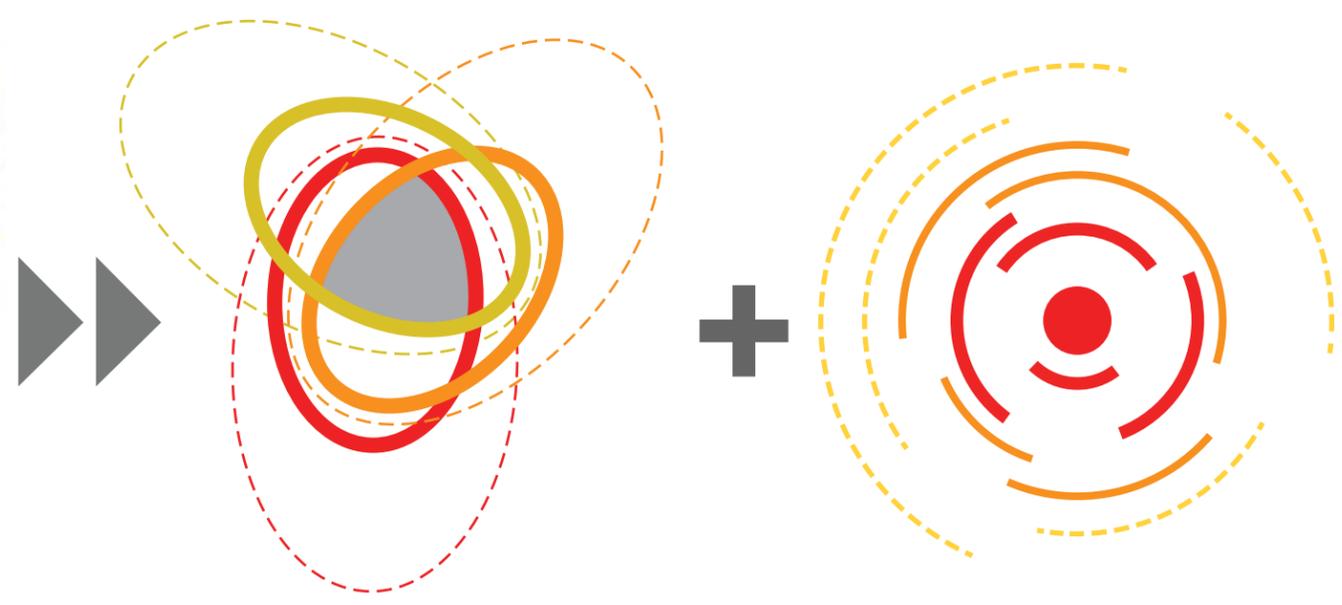
MATERIALITY



SECTION



PLAN



SITE GEOMETRY

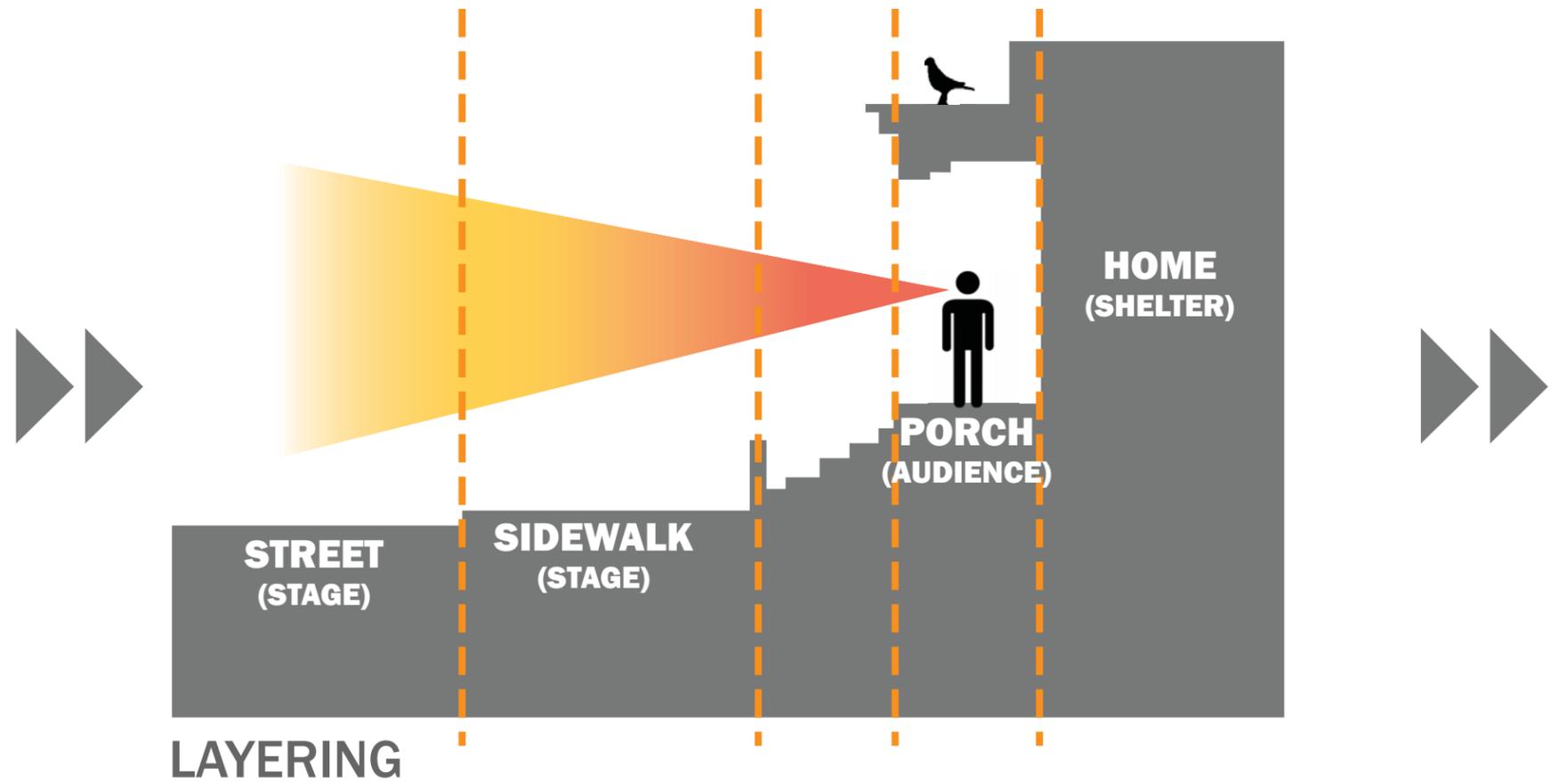
LAYERING

CONCEPT: THE TULIP



WEST PHILADELPHIAN PORCH

CONCEPT: THE PORCH



LAYERING

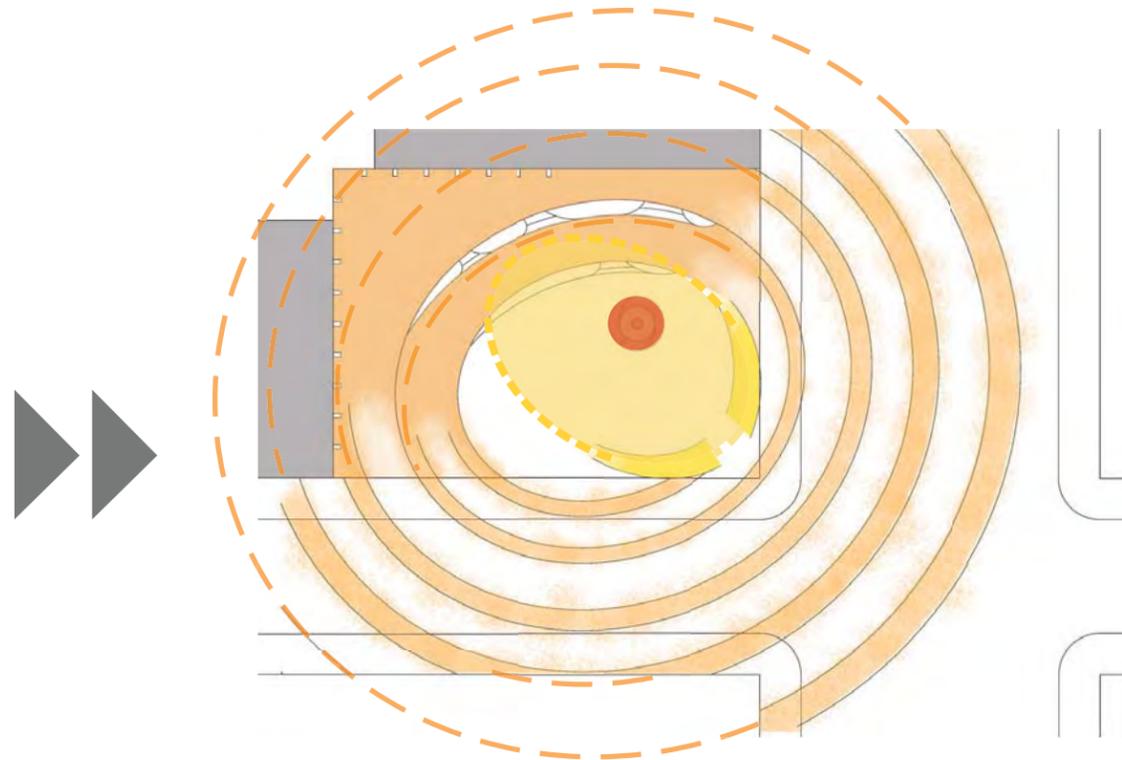
COMMUNITY MOTIFS

THE TULIP:

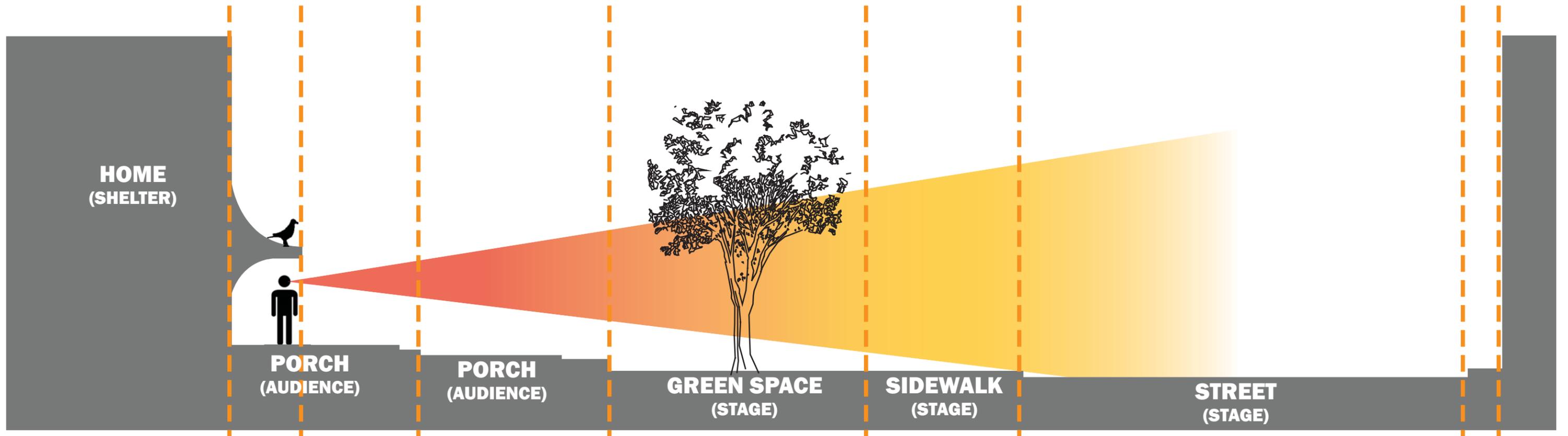
The tulip has become an icon of Mantua as the community has embraced it as their **icon** - which is evident in their "Bulbs not Bullets" sign at 34th and Mantua Ave. The symbolic flower is common throughout the neighborhood. On a micro scale, we utilized the **biomorphic qualities** of its **geometric rings** and the **layering of protection** for our courtyard design. On a macro scale, a single tulip represents a single community member as every one is unique and the tulips are **clustered** in various social activities throughout the neighborhood. Brandywine Park, once reborn as a place for social activity, will become a nodal cluster along 34th Street, one of the main stems of Mantua.

THE PORCH:

Another common element found throughout the neighborhood is a porch or stoop. A porch brings safety to a community as it allows for **"eyes on the street."** As the existing site creates an elevated platform or stage facing inward, our design inverts this in order to create a large-scale communal porch in which the green space and the street become the **stage** and the people in the community are the **performance**. The 3D murals of the walls will be decorated in stories and personal mosaics of the families within Mantua, therefore emphasizing that when sitting on the porch, shelter and home are to your back while the views are to your front. People also usually sit on the porch to people watch, therefore our trellis creates a space for bird and bees to inhabit as well so that the functional activity for all means of life are **sedentary** and the stage is **active**.



SITE PLAN



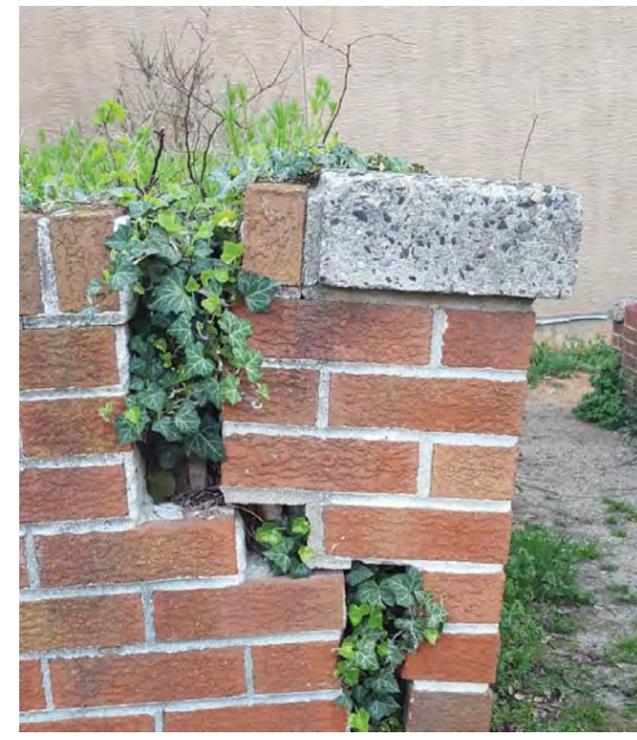
SECTION



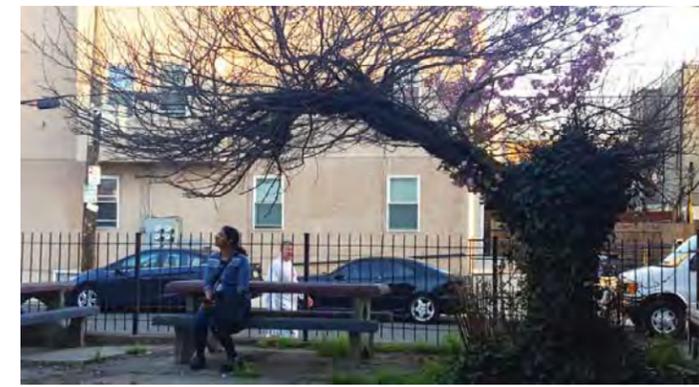
LUBERT PLAZA
Philadelphia, PA



PARC GUELL
Barcelona, Spain



EXISTING MATERIALITY



LOCAL VEGETATION

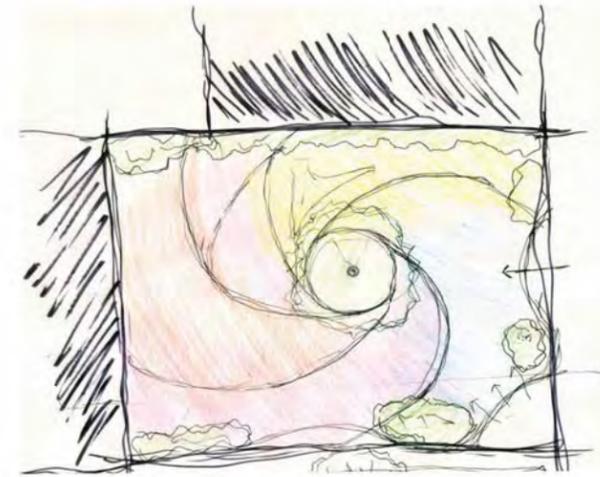
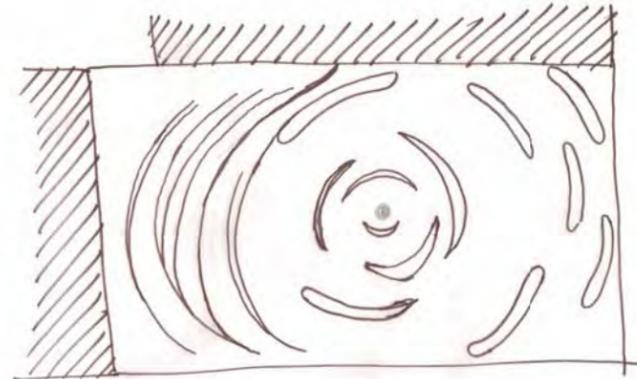
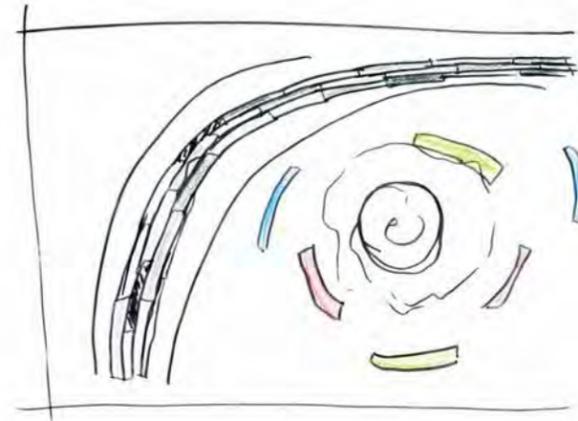


BRANDYWINE PARK
Philadelphia, PA

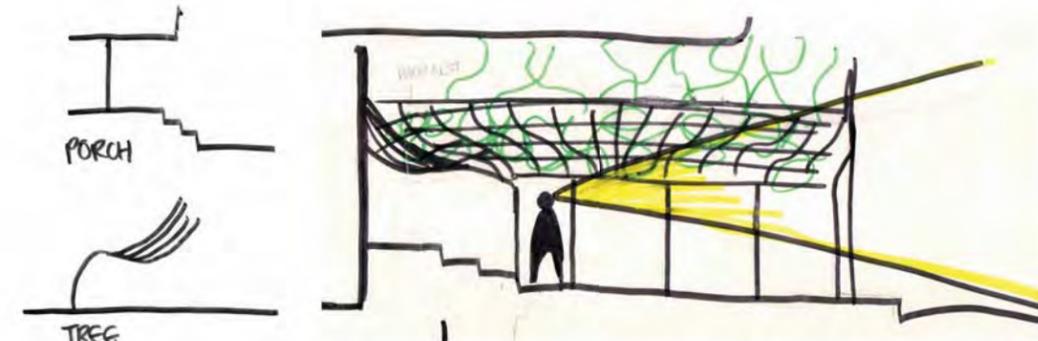
MOSAICS



RADIAL SITE INSPIRATION



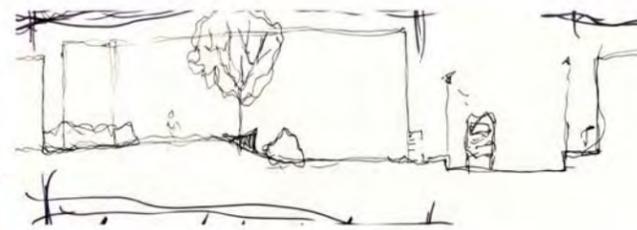
SITE PLAN SKETCHES



PORCH (SHELTER & PROTECTION)



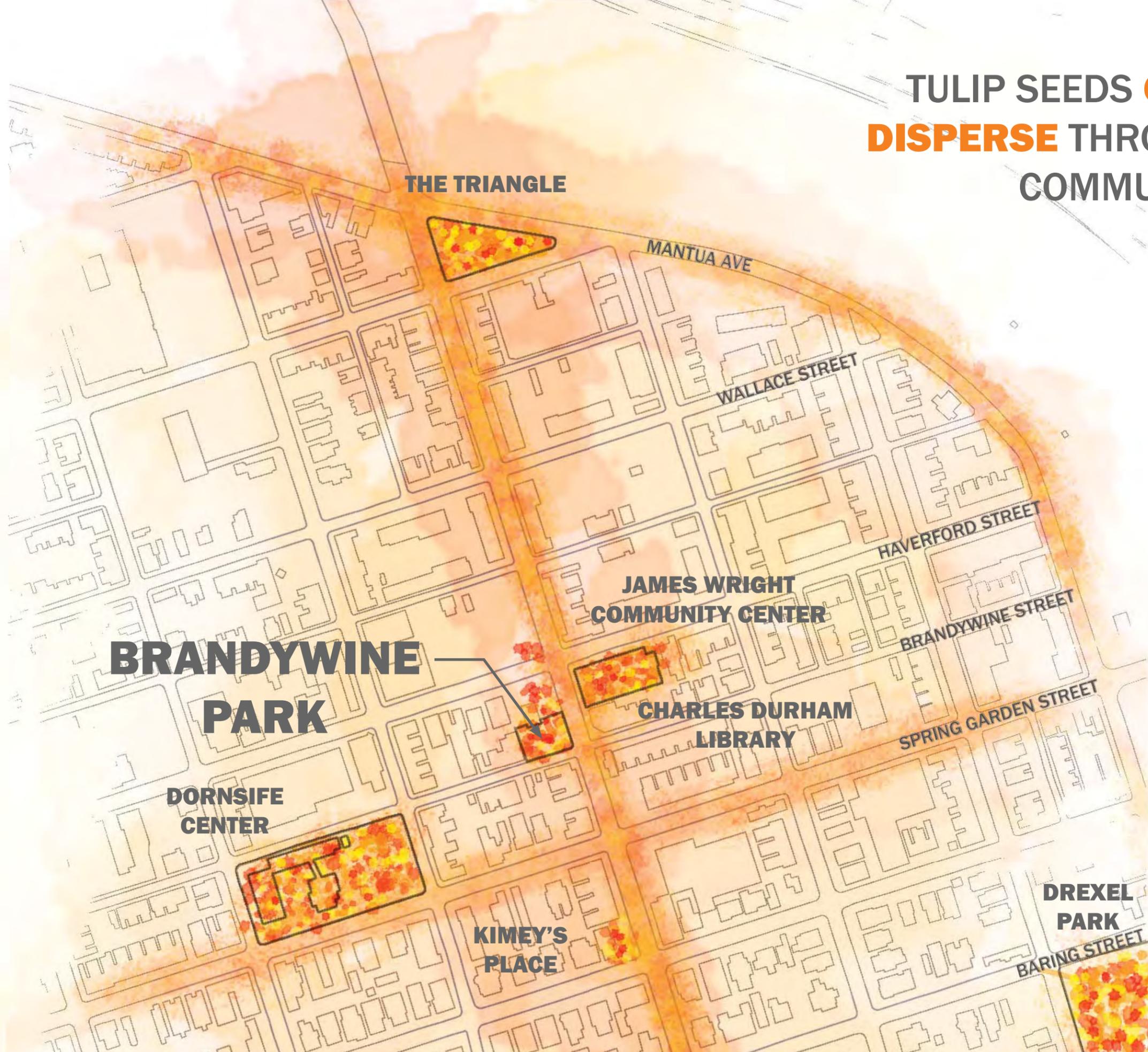
LAYERING



COMMUNITY ENGAGEMENT

PROCESS SKETCHES

TULIP SEEDS **GROW** AND **DISPERSE** THROUGHOUT THE COMMUNITY



**BRANDYWINE
PARK**

THE TRIANGLE

**JAMES WRIGHT
COMMUNITY CENTER**

**CHARLES DURHAM
LIBRARY**

**DORNSIFE
CENTER**

**KIMEY'S
PLACE**

**DREXEL
PARK**

MANTUA AVE

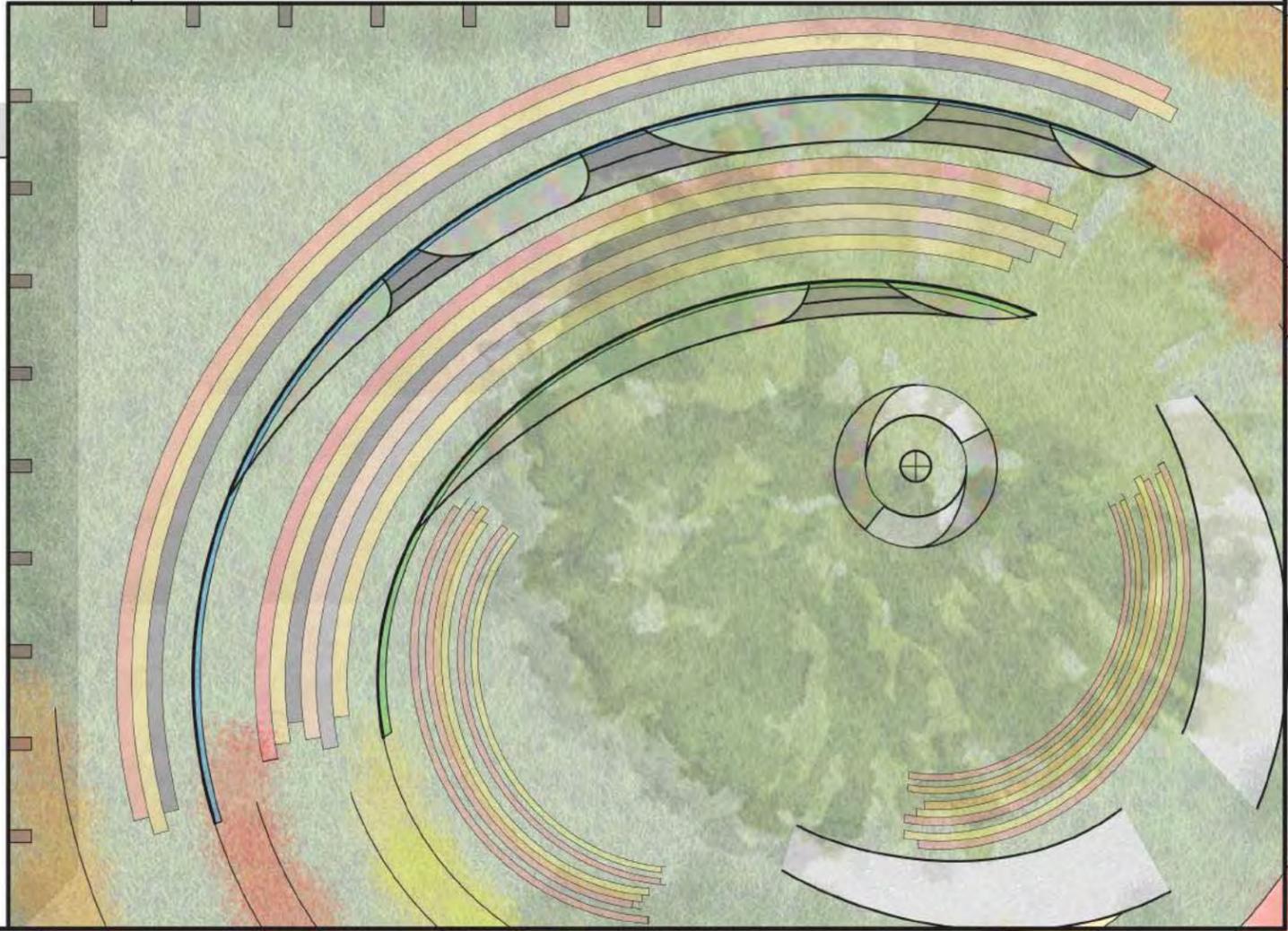
WALLACE STREET

HAVERFORD STREET

BRANDYWINE STREET

SPRING GARDEN STREET

BARING STREET



SITE PLAN



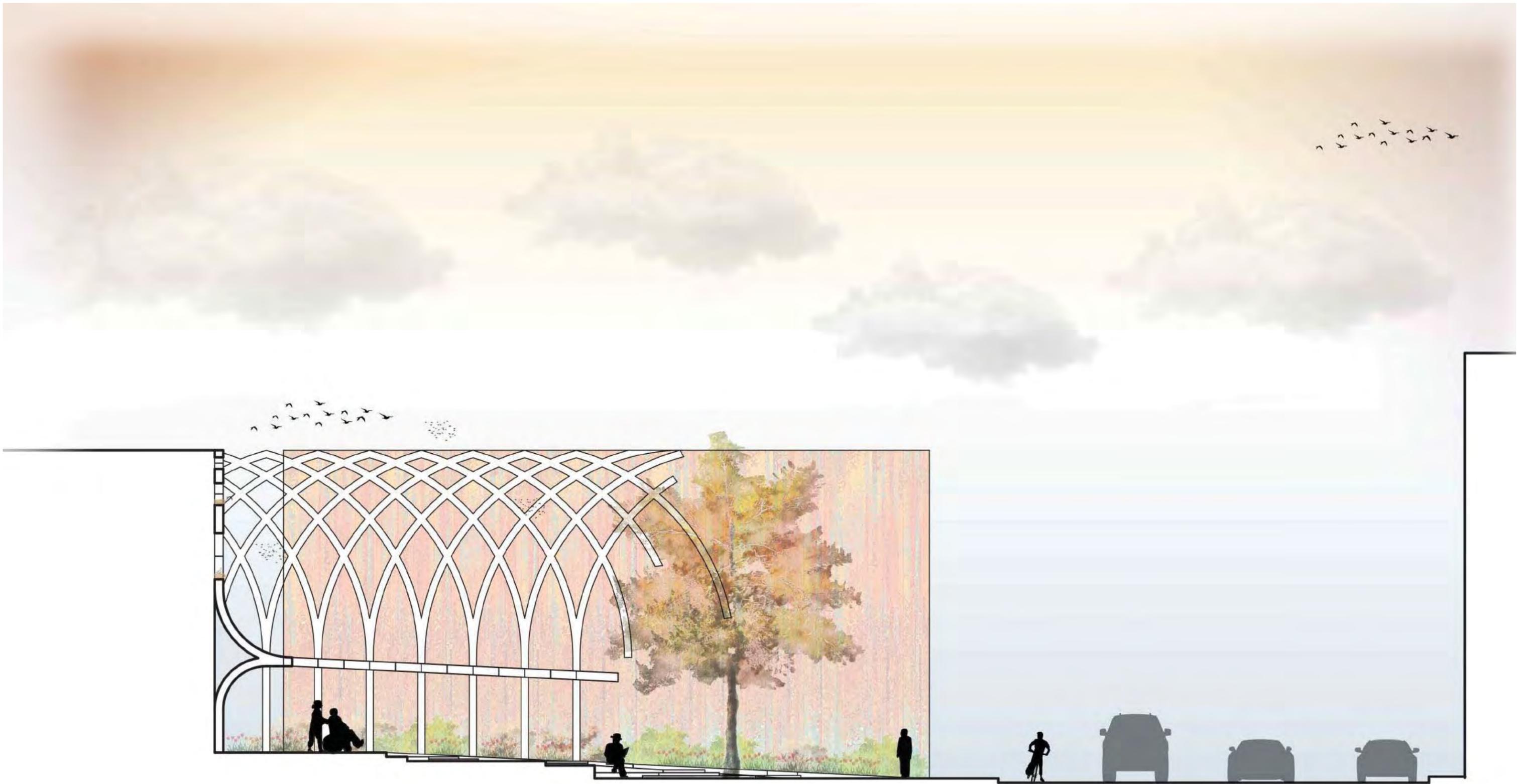
SCALE: 3/32" = 1'-0



MAPPING: TULIP CLUSTERS

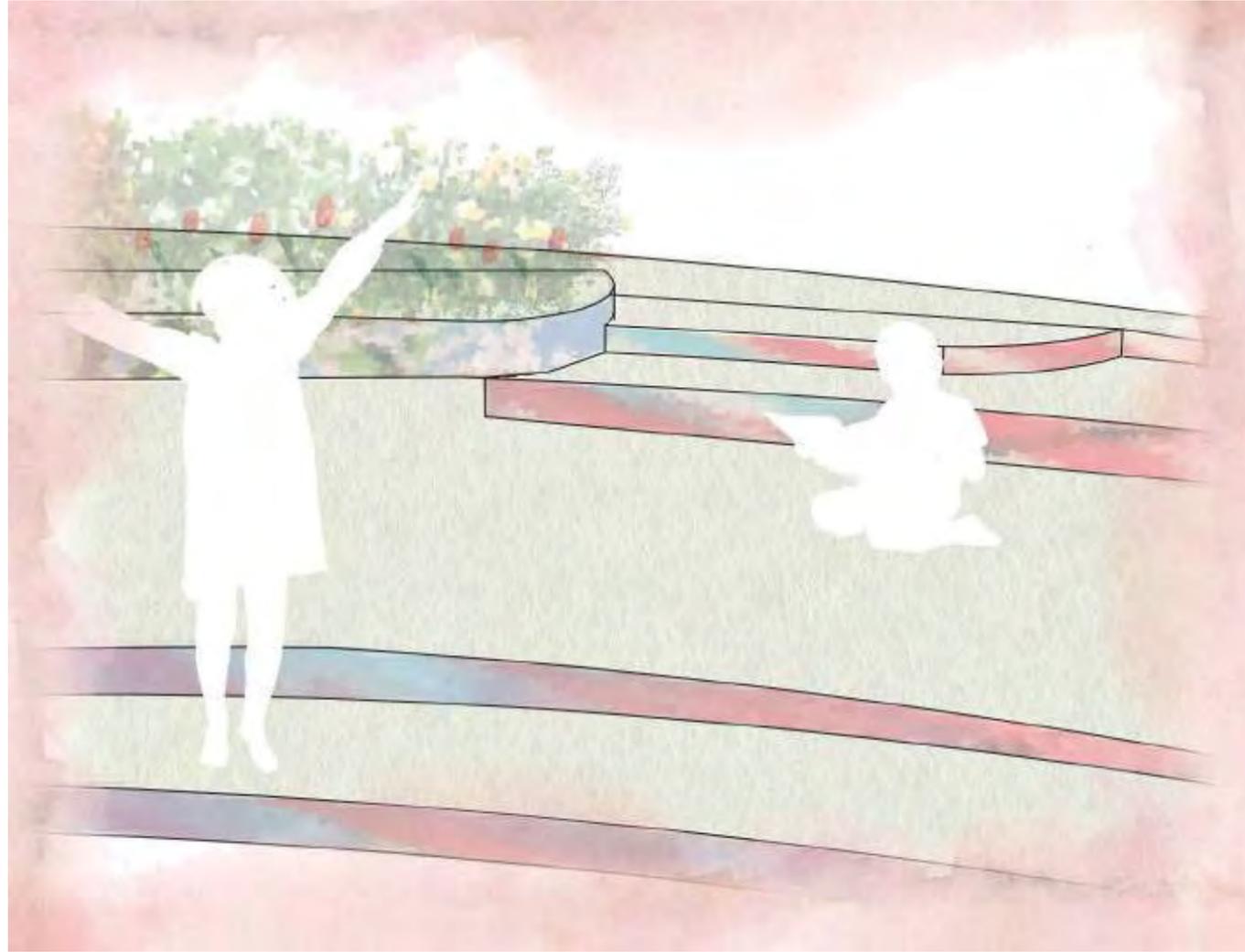


MANTUA MURALS: COLOR PALETTE

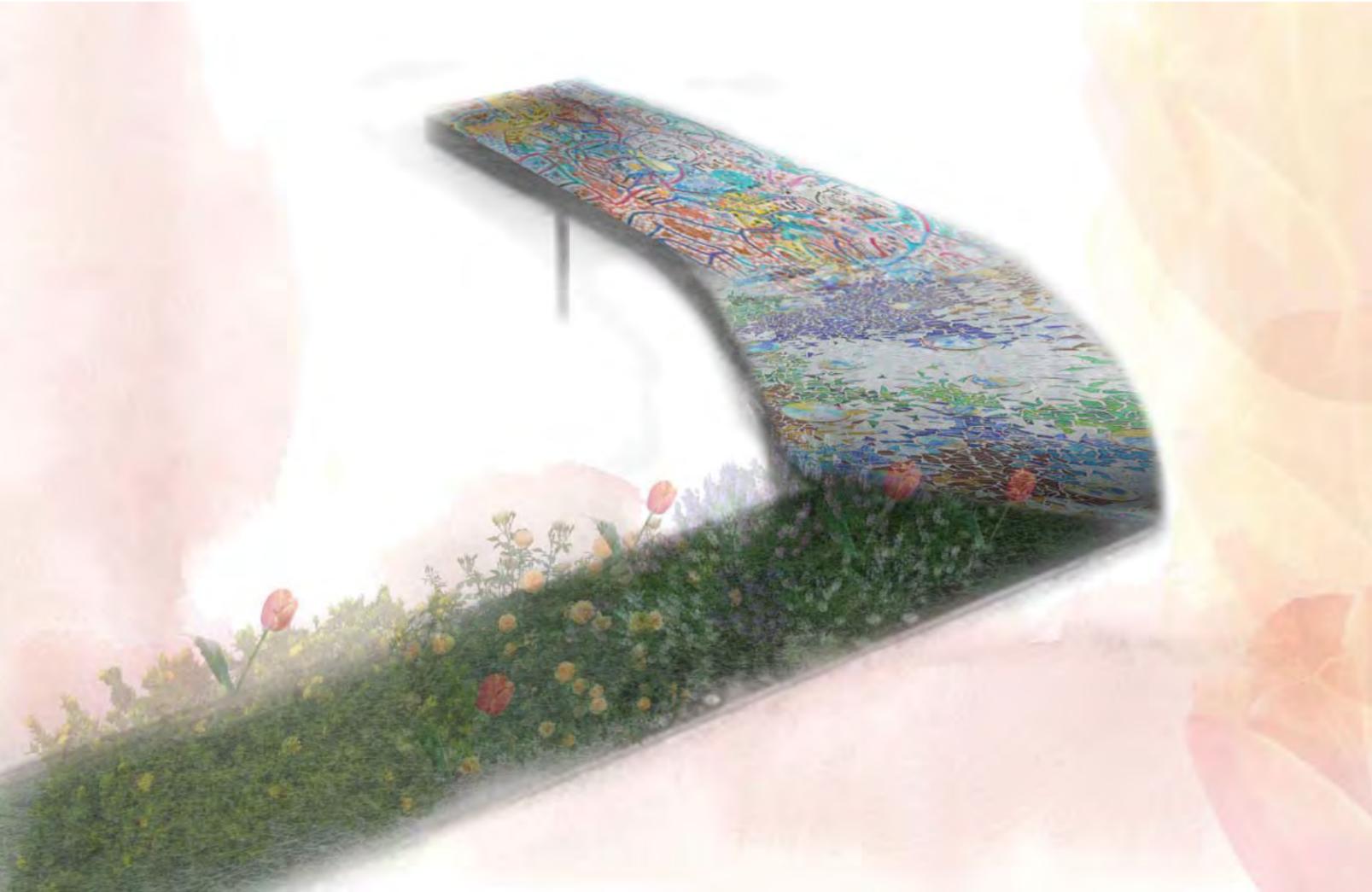


SITE SECTION

SCALE: 3/32" = 1'-0

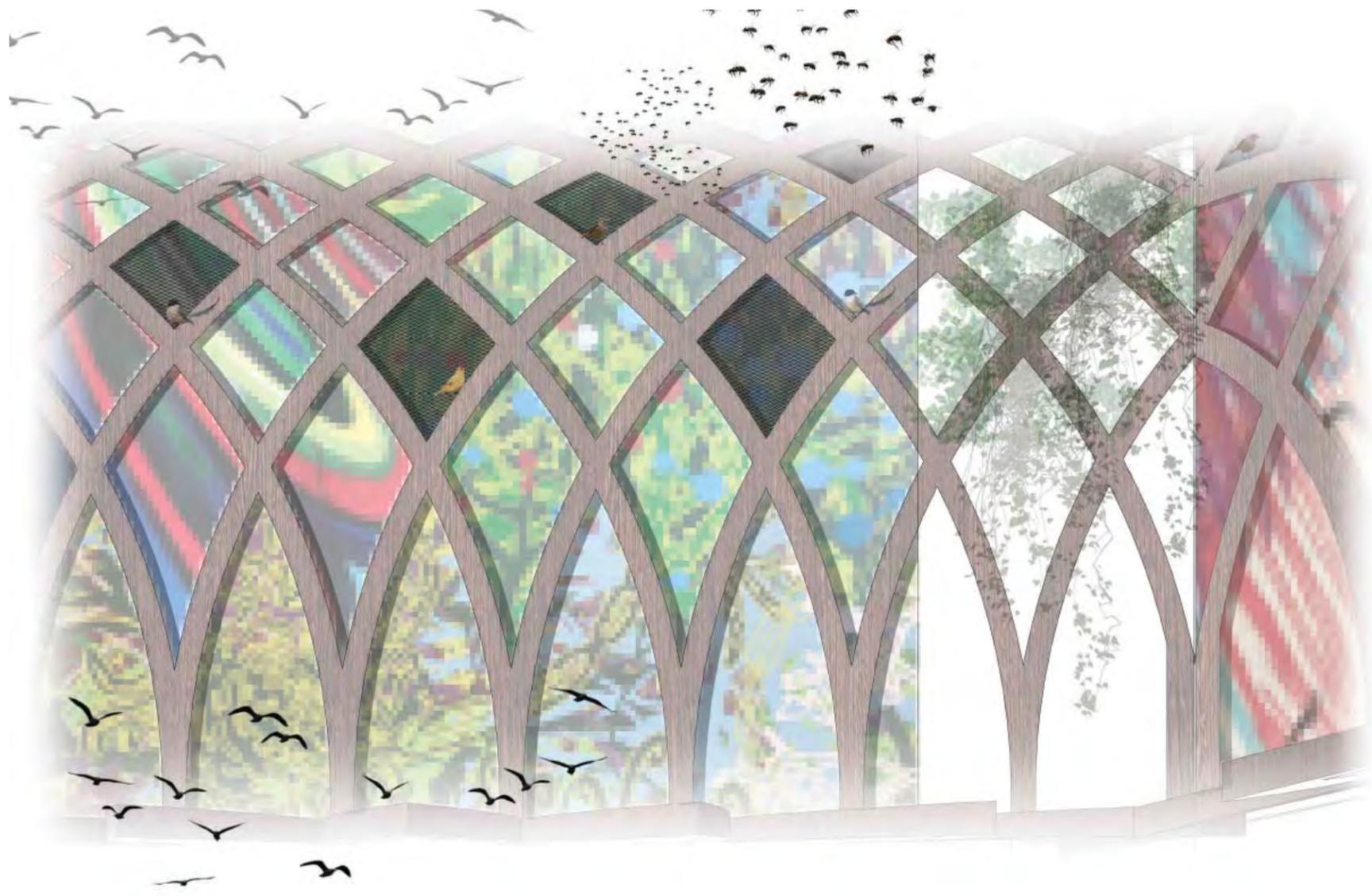


LANDSCAPE PEEL

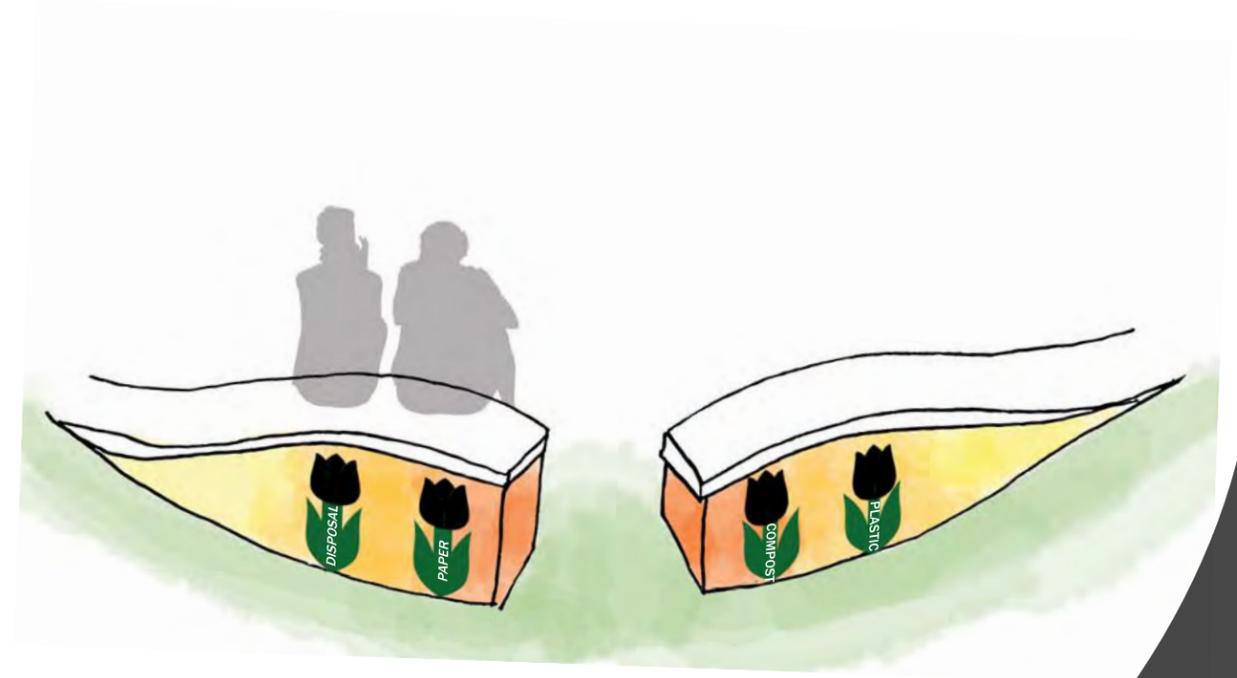


SEATING PEEL

EXPERIENTIAL VIGNETTES



ECOLOGICAL HABITAT



TRASH DISPOSAL